

KIMBERLY RUTH

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☐ Home: 136 Route 208, New Paltz, NY

☐ Studio: 47 Hall Street, Brooklyn, NY

EDUCATION

2012 School of the Museum of Fine Arts, Boston / Tufts University, MFA, Studio Art
2008 State University of New York at New Paltz, BFA, Photography
State University of New York at New Paltz, BA, Journalism
2007 Charles University, Prague, Czech Republic

PROFESSIONAL EXPERIENCE

2011-PRESENT Founder and Chief Editor of Gnome Magazine

TEACHING EXPERIENCE

2014-2015 SUNY New Paltz, Lecturer (4/5 course load)
2013-2014 SUNY New Paltz, Adjunct Professor (3/3 course load)
2012-2013 SUNY New Paltz, Adjunct Professor (2/3 course load)
2009-2012 School of the Museum of Fine Arts, Boston, Graduate Teaching Assistant
2008 State University of New York at New Paltz, Teaching Assistant

PUBLIC LECTURES

2014 University of South Carolina, "Professional Practices: Life After Art School"
SUNY New Paltz, "The Art Job: Artist as Writer, Educator and Producer"
2013 SUNY New Paltz, "On the Creation of Gnome Magazine"
2012 Radio Context, Boston, "Conversation with artist Kimberly Ruth"
Emerson Radio, "The Art Job: Artist as Writer, Educator and Producer"
2011 School of the Museum of Fine Arts, "On the Creation of Gnome Magazine"
Tompkins Cortland Community College, "On the Creation of Gnome Magazine"

RESIDENCIES AND AWARDS

2014 Residency, Vermont Studio Center, Merit-based scholarship
2013 Residency, Lower Manhattan Cultural Council Swing Space, New York, NY
Sponsorship, Artspire (for Gnome Magazine)
2012 Residency, SOMA Summer, Mexico City, MX
Residency, Byrdcliffe, Woodstock, NY, fully funded by a Pollock-Krasner Grant
Grant, School of the Museum of Fine Arts, Boston, Montague Travel Grant

SELECTED GROUP ART EXHIBITIONS AND FILM SCREENINGS

2014 Spazzo 522, "Group 6.0: Everything and Nothing," New York, NY
"The Last Brucennial," New York, NY
Artbar, "I've Been There," Kingston, NY
Kunsthalle Galapagos, "Group 6.0: 6-minute performances," Brooklyn, NY
2013 Lower Manhattan Cultural Council Building 110, "I've been there," Governor's
Island, NY

- 2012 Howard Art Project, "Slowness," Dorchester, MA
 SOMA, "Still Un-named," Mexico City, MX
 Byrdcliffe Guild, "Gazebo," Woodstock, NY
 Byrdcliffe Guild, "OK, Grandma," Woodstock, NY
 Primo Piano Living Gallery, "Cinematographer," Lycee, Italy
- 2011 Aidekman Arts Center, "What's Inside of You," Medford, MA
 Fourth Wall Gallery, "Over The Wall," Boston, MA
 Boston University Art Gallery, "Boston Young Contemporaries," Boston, MA
 Grossman Gallery, "Student Annual Exhibition," Boston, MA
 Projekt 30, "December 2011 Exhibition,"
 School of the Museum of Fine Arts, "For the time Being (FTTB)," Boston, MA
- 2009 Calumet Gallery, "Public/ Private," New York, NY
 Cunneen-Hackett Arts Center, "Best of the Hudson Valley," Poughkeepsie, NY
- 2008 Samuel Dorsky Museum of Art, "Kimberly Ruth: A Self Portrait," New Paltz, NY

BIBLIOGRAPHY

- 2014 *In the Spotlight: Kimberly Ruth*, UUP Bullhorn, October, 2014
 2013 *What's up in Boston-area art galleries*, Boston Globe, January 29, 2013
 2012 *Conversation with artist Kimberly Ruth*, Big Red and Shiny, Boston, MA
 2010 *Kimberly Ruth*, Stone's Throw Magazine, Issue 3
 2009 *Featured Artist*, Shoots and Vines, April 2009

SELECTED PUBLISHED WRITINGS

- 2013-2014 *Internships: Unpaid Labor*, disONARE, (Dec. 2014)
One Year Later: A Reflection on the Boston Marathon Bombing. Haggard and
 Halloo Publications, May 2014
- 2010 *Said the Oyster to the Fly*, Pudding House Press, May 2010
 Selected Poetry, elimae
 Selected Poetry, Haggard and Halloo Publications
Between Cardboard Mountains, Gold Wake Press, April 17, 2009
- 2009 *Behind Closed Curtains*, The Del Sol Review, Fall 2009
- 2008 *America*, Gloom Cupboard, December 2008

OTHER PROFESSIONAL EXPERIENCE

- 2012-PRESENT Freelance Photographer/Videographer
 2011 Poughkeepsie Journal, Photojournalist
 2010 Daniel Cooney Fine Art, Gallery Assistant
 2006-2008 SUNY New Paltz, Student Photography and Video Equipment Manager

SOFTWARE SKILLS

Photography

- Adobe Photoshop
- Lightroom

Video and Audio

- Avid

- After Effects
- Final Cut Pro (7 and X)
- Pro Tools
- Soundtrack Pro
- iMovie

Live Editing/Production

- Wirecast
- Live Stream (mobile and web broadcasting)

Design

- Adobe InDesign
- Adobe Illustrator

Web

- HTML/CSS
- Wordpress

COURSES TAUGHT

Digital Storytelling (software taught: Avid and ProTools)

Digital Video (software taught: Final Cut Pro 7 and X)

Introduction to Darkroom Photography

Basic Digital Photography (for art majors)

Basic Digital Photography (for non-art majors)

Journalism 1

Feature Writing

Entrepreneurial Journalism

Media and Society

Photography 1 (TA)

Video III (TA)

A Graduate Seminar: Writing for Your Work (TA)

A Graduate Seminar: October: Conversations in photography (TA)

Contemporary Issues in Photography (TA)