

Kimberly Ruth

Current rank: Lecturer, Digital Media and Journalism Department at SUNY New Paltz

Home and studio: Newburgh, NY

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I. Education

2012	Master of Fine Arts	Tufts University, Boston MA	Digital Video & Photography
2009	Bachelor of Fine Arts	SUNY New Paltz, New Paltz NY	Photography
2009	Bachelor of Arts	SUNY New Paltz, New Paltz NY	Journalism

MFA Thesis: A dual-screen 12-minute narrative film that was inspired by Raymond Carver's fictional short story Gazebo and the writer's autobiographical relationship with his editor, Gordon Lish. The film explores the relationship of fact to fiction, emotional performance, infidelity and the fragility of language.

BFA Thesis: A photographic self portrait that is comprised of large-scale black and white photographs. Seeking to find truth in self-portraiture, the work questions the efficacy of photography and its relationship to objectivity and abstraction. The work also calls to mind the similarities of film photography and the human body as indexical instruments of truth.

Related and professional experience:

8/2023-Present	Lecturer	SUNY New Paltz
8/2022-Present	Podcast host	Dear Newburgh Podcast
5/2020-Present	Production Assistant	HBO Productions
10/2016-8/2020	Podcast Host	Art Uncovered Podcast
8/2013-2022	Adjunct Professor	SUNY New Paltz
2015-2020	Arts Writer	Breakthru Radio
2014-2015	Adjunct Professor	Stonybrook University
2013-2014	Lecturer	SUNY New Paltz
2011-2013	Editor-in-Chief	Gnome Magazine

II. Fellowships, awards, grants received, etc.

2016-2021	Sponsorship	Shinola	Sponsored Art Uncovered Podcast
2020	Grant	Awesome Newburgh Foundation	Funded the creation and production of the limited podcast series Dear Newburgh

2018	Fellowship	Arts Letters and Numbers	Funded a 1-month residency, Albany NY
2016	Fellowship	Vermont Studio Center	Funded a 6-week residency, Johnson VT
2015	Fellowship	Lower Manhattan Cultural Council	Funded a 3-month residency at LMCC Swing Space, New York NY

2014	Fellowship	SOMA	Funded a 6-week residency at SOMA Summer, Mexico City MX
2013	Fellowship	Pollack Krasner	Funded a one-month residency at Byrdcliffe, Woodstock NY

III. Selected Artistic Achievements

2022	“here/elsewhere”	Solo Photography Exhibition curated by Faheem Haider	Unison Arts Center, New Paltz NY
2021	“Dear Newburgh”	Group Exhibition curated by Naomi Hersson-Ringskog	AGC Gallery, Newburgh NY
2019	“Off-White On Off-White”	Group Exhibition curated by Melinda Wang	Lilac Ship
2019	“Artifact”	Group Exhibition curated by Arts Mid Hudson	Arts Mid Hudson, Poughkeepsie NY
2019	“Gather”	Group Exhibition curated by Casey Taylor & Elizabeth Ibarra	Art Bar, Kingston NY
2018	“S.T.E.P”	Group exhibition Curated by Christina Freeman	Queens Museum, Queens NY
2017	“Inconsistent Repetitions”	Booth exhibition at New York Art Expo Curated by Bernard Solco	Solco Gallery, New York NY
2017	“Inconsistent Repetitions”	Faculty Exhibition	Paul Zuccaire Gallery, Stony Brook NY
2017	Decentralized Program Individual Artist Commission	Panelist for distribution of federal funds	
2016	“Digital Culture”	Group exhibition	CICA Museum, Gyeonggi-do, South Korea
2014	“Everything and Nothing”	Group Exhibition curated by Sarah Crown	Spazzo 522, New York NY

2014	“Group 6.0”	Group exhibition curated by Elisabeth Smolarz	Kunsthalle Galapagos, Brooklyn NY
2013	“Slowness”	Group exhibition curated by Christopher Ford	Howard Art Project, Dorchester MA
2012	“Cinematographer”	Group exhibition curated by Dores and Rose Sacquegna	Primo Piano Living Gallery

2012	“Gazebo”	MFA Thesis Exhibition	Aidekman Arts Center, Medford MA
2012	“Over the Wall”	Group exhibition curated by Mary Ellen Strom	Fourth Wall Gallery, Boston MA
2011	“Boston Young Contemporaries”	Group Exhibition	Boston University Art Gallery, Boston MA
2011	“For the Time Being (FTTB)”	Group Exhibition curated by Jeannie Simms	School of the Museum of Fine Arts, Boston MA
2009	“Public/Private”	Group Exhibition curated by Francois Deschamps	Calumet Gallery, New York NY
2009	“Kimberly Ruth: A Self-Portrait”	BFA Thesis Exhibition	Samuel Dorsky Museum of Art, New Paltz NY

IV. Non-peer reviewed or other publications or creative works (interviews, newsletters, etc.)

2022	Exhibition Feature	Chronogram (February Issue)
2022	Exhibition Feature	Hyperallergic
2022	Artist Interview	Radio Woodstock WDST
2015	Exhibition Review	Boston Globe

V. Professional papers, workshops, and other presentations

2021	“Archive of the Future”	Artist Presentation	Denison University, Granville Ohio
2020	“Re: We Need To Talk”	Artist Presentation	Photography Lecture Series, State University of New York at New Paltz
2019	“I’ve Been There”	Artist Presentation	Society of Photographic Education Conference, State University of New York at New Paltz

201 7	"Young Artists' Career Paths: On the Creation of Gnome Magazine"	Artist Presentation	Part of the Artist Lecture Series, University of South Carolina
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VI. Classes Taught

- Digital Storytelling
- Audio Production
- Photojournalism
- Journalism 1
- Feature Writing
- Global Media
- Entrepreneurial Journalism
- Media and Society
- Digital Video
- Basic Digital Photography
- Advanced Digital Photography

VII. Professional work in progress

- Project 1: Feature-length screenplay about a striving art teacher who was called to be a character witness for her favorite former professor, who was recently accused of sexual harrassment
- Project 2: Book in progress—a curated collection of interview transcripts and photographs from the 300+ interviews I've conducted with artists for my Art Uncovered podcast. The book is organized by themed chapters, including: Race & Identity, Environment, Abstraction, Performance.

VII. Your signature and date



6/13/2023